

Johanna Schindler, PhD

lives and works in Berlin, contact: info[at]finding-words[dot]com

Summary:

- 7 years of work experience in English-speaking environments at public and private arts and higher education organizations
- 5 years of academic publishing and editing experience in online and print formats
- 3 years of teaching academic writing to students at BA and MA level
- Invested in developing experimental formats for events and publications to convey artistic work and research to diverse audiences

WORK EXPERIENCE

Finding Words, self-employed
finding-words.com/en/

Writer, copy editor, and translator

Since 04/2020

Selected clients: Canadian Centre for Architecture, Phillip, Künstlerhaus Stuttgart, Akademie Schloss Solitude, Kunstverein Braunschweig / SAVVY Contemporary

University of Connecticut, Storrs,
Department of Dramatic Arts

Adjunct faculty for arts management

08/2020 – 12/2020 and 08/2021 – 12/2021

Zeppelin University, Friedrichshafen,
WÜRTH Chair
of Cultural Production

Managing editor of the *Journal of Cultural Management and Cultural Policy* (jcmcp.org)

09/2019 – 12/2021

Haus der Kulturen der Welt, Berlin,
Department of Literature and Humanities

Researcher and project coordinator of the *Technosphere* project and *Technosphere Magazine* (archiv.hkw.de/technosphere & technosphere- magazine.hkw.de)

10/2016 – 03/2020

Zeppelin University, Friedrichshafen,
WÜRTH Chair of Cultural Production

Academic fellow for doctoral research on the role of boundary objects and epistemic practices in artistic research

08/2011 – 09/2016

Kunstmuseum Liechtenstein, Vaduz

Curatorial assistant and manager of the International Association of Curators of Contemporary Art (iktsite.org)

08/2011 – 07/2014

EDUCATION

Zeppelin University, Friedrichshafen

Dr. phil. (summa cum laude) Title: “Subjectivity and Synchrony in Artistic Research: Ethnographic Insights.”

2012 – 2017

M.A. Communication and Cultural Management

2009 – 2011

**Martin-Luther-Universität Halle-
Wittenberg**

B.A. Intercultural European and American Studies

Franco-German dual degree

Foci of study: France and Latin America

2006 – 2009

**Université Paris Ouest Nanterre la
Défense**

Year abroad

Focus of study: applied foreign languages

2007 – 2008

CONTINUING EDUCATION

University of Connecticut, Storrs	Dialog moderation skills Diversity awareness training 2020 (two one-day seminars)
Deutsche Gesellschaft für Personalwesen e.V., Berlin	Team leadership 2019 (one-day seminar)
	Team composition and staff recruitment 2018 (two-day seminar)
Kommunales Bildungswerk e.V., Berlin	Project management 2016 (two-day seminar)

LANGUAGES

German	Native tongue
English	Fluent written and oral
French	Fluent written and oral
Spanish	Solid basic knowledge

SOFTWARE

MS Office	Very good knowledge
CMS	Very good knowledge (Wordpress, MuseumPlus, and others)
Project management software and digital environments	Very good knowledge (MS Teams, Zoom, BigBlueButton, wonder.me, spatial.chat, Trello, Slack, Miro)

TEACHING

University of Connecticut, Storrs	M.F.A. Arts Leadership and Cultural Management, classes in English, online and on site - Core Concepts in Arts Administration, including an introduction to academic writing, Fall 2020 & 2021 - Studio I, II, III, IV, Fall 2020 & 2021 - Arts Administration Advanced Topics Research, Fall 2020
Zeppelin University, Friedrichshafen	B.A. in Communication and Cultural Management, classes in English, online - Changing Arts Organizations, Spring 2021
	M.A. in Communication and Cultural Management, classes in German, on site - Arts Management: Re-thinking Forum WÜRTH, Fall 2016 - Ethnographic Methods, Spring 2016

GRANTS AND FUNDING

German Academic Exchange Service	€ 6,000 funding for short-term visiting scholarship at the University of Connecticut, Storrs, 2021
Canadian Embassy	€ 10,000 project funding for artistic research project by continent. at Haus der Kulturen der Welt, Berlin, 2020
Pro Helvetia	€ 4,000 project funding for artistic performance by knowbotiq at Haus der Kulturen der Welt, Berlin, 2017