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PUBLICATIONS

Edited volumes

- Houde, Nick / Klingan, Katrin / Schindler, Johanna (Eds.) (2021a): *Echo*. Published in the series: *Das Neue Alphabet*, edited by Detlef Diederichsen, Anselm Franke, Katrin Klingan, Daniel Neugebauer, and Bernd Scherer. Leipzig: Spector Books. (In English and German)
- (2021b): *Making*. Also published in English and German as part of the series: *Das Neue Alphabet*.

Monographs

- Tröndle, Martin / Schindler, Johanna (2021): *Places of Excellence: How Master's Programs Build Reputability*. Wiesbaden: Springer Nature.
- Schindler, Johanna (2018): *Subjectivity and Synchrony in Artistic Research: Ethnographic Insights*. Bielefeld: transcript.

Book chapters

- Schindler, Johanna (2023): "Cultural Work", in: Constance DeVereaux (Ed.), *Managing the Arts and Culture. Cultivating a Practice*. New York: Routledge.
- Schindler, Johanna (2019): "Negotiation, Translation, Synchronization: The Role of Boundary Objects in Artistic Research", in: Henk Borgdorff, Peter Peters, and Trevor Pinch (Eds.), *Dialogues between Artistic Research and Science and Technology Studies*. New York: Routledge, 103–116.
- Schindler, Johanna / Hinrichsen, Amelie (2017): "Movement Meets Material: An Improvisational Approach to Design", in: Till Bovermann et al. (Eds.), *Musical Instruments in the 21st Century: Identities, Configurations, Practices*. Wiesbaden: Springer, 97–126.

Peer-reviewed journal articles

- Buck, Christina / Hofhues, Sandra / Schindler, Johanna (2015): „Künstlerische Forschung unter Bildungsperspektive: individualisierte Studienprogramme?“ [Artistic research and its potential for individualized study programs: An educational perspective], *Zeitschrift für Hochschulentwicklung* 10 (1): 53–77, <http://www.zfhe.at/index.php/zfhe/article/view/802>.
- Schindler, Johanna (2015): "Expertise and Tacit Knowledge in Artistic and Design Processes: Results of an Ethnographic Study", *Journal of Research Practice* 11 (2), <http://jrp.icaap.org/index.php/jrp/article/view/494/421>.

Journalistic articles

- Schindler, Johanna (2022): Spotifys Visionen für den Hörbuchmarkt [Spotify's visions for the audio-book market]. *kuk – ver.di Kunst und Kultur*, <https://kunst-kultur.verdi.de/kuk/++co++2190449c-70ae-11ed-8f33-001a4a160100>.